



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

- Williamson, George C.  
History of Portrait Miniatures. London. 1904.
- Wilpert, Giuseppe.  
Roma Sotterranea. Le Pitture nelle Catacombe Romane. Roma. 1903.
- Ysendyck, J. J. van.  
Documents Classés de l'Art dans les Pays Bas du 10. au 18. siècle. Bruxelles. 1880-89. 3 ser. in 5 vols.

### Exhibitions from the Photograph Collection.

The south and west walls of the main reading room in the basement have been devoted to exhibitions from the photograph collection, now united with the Library. Thirty or more numbers can be shown in the available space. Exhibitions have lately been held of plates from "L'Exposition des Primitifs Français" and of reproductions of works by the sculptors Bernardo and Antonio Rossellino. Others planned for the immediate future are as follows:—

- January 23-February 6. Illustrations of arms and armor of various countries and periods.
- February 6-20. Works of Jean François Millet (1814-1875).
- February 20-March 6. Architecture of Southern Italy: selections from a set of photographs of monuments in Apulia and Calabria, presented to the Museum by Dr. Denman W. Ross.

### Periodical Publications Currently Received by the Library.

- American Architect and Building News.  
American Art News.  
American Institute of Architects.  
Quarterly Bulletin.  
American Journal of Archæology.  
American Museum Journal.  
\*American Printer.  
Architectural Review.  
\*Archives de la Société des Collectionneurs d'Ex-Libris et de Reliures Historiques.  
L'Art.  
L'Arte.  
Arte Italiana.  
\*La Bibliofilia.  
Boston Public Library.  
Monthly bulletin of books added to the Public Library.  
\*Brush and Pencil.  
Brussels. Musées Royaux des Arts Décoratifs et Industriels. Bulletin.  
Bulletin de Correspondance Hellénique.  
Buletino della Commissione Archeologica Comunale di Roma.  
Burlington Magazine.  
Chronique des Arts.  
Detroit Museum of Art.  
Bulletin.

- Emporium.  
Ephemeris Archaiologike.  
\*Ex-Libris.  
Forma.  
Gazette des Beaux-Arts.  
\*Die Graphischen Künste.  
Harvard University Calendar.  
International Studio.  
Jahrbuch der K. Preussischen Kunstsammlungen.  
Jahrbuch der K. Deutschen Archäologischen Instituts.  
Journal of Hellenic Studies.  
Journal of Indian Art.  
\*Journal of the Ex-Libris Society.  
\*Jugend.  
Die Kunst.  
Kunstchronik.  
Kunstmarkt.  
Mark Hopkins Institute Review of Art.  
Masters in Art.  
Mitteilungen des K. Deutschen Archäologischen Instituts. (Athenische Abteilung and Römische Abteilung.)  
Mitteilungen des Nordböhmisches Gewerbemuseums.  
Le Musée.  
Das Museum.  
Museums Journal.  
Museumskunde.  
Notizie degli Scavi di Antichità.  
Numismatisches Literaturblatt.  
Padua. Museo Civico.  
Bollettino.  
Philadelphia. Pennsylvania Museum and School of Industrial Art.  
Bulletin.  
Pittsburgh. Carnegie Museum.  
Annals.  
Portfolio.  
\*Printsellers' Association. Monthly list of plates declared.  
Rassegna Bibliografica dell' Arte Italiana.  
Rassegna d'Arte.  
Repertorium für Kunstwissenschaft.  
\*Revue des Arts Graphiques.  
Revue Numismatique.  
Les Trésors d'Art en Russie.  
Zeitschrift für Bildende Kunst.  
†Zeitschrift für Ägyptische Sprache und Altertumskunde.

\* Kept in the Print Department.

† Kept in the Department of Egyptian Art.

The Museum particularly desires to receive the bulletins, reports, and catalogues — whether of permanent collections or special exhibitions — issued by other museums, and will gladly reciprocate by sending its own publications.

Copies should be addressed, "The Museum of Fine Arts Library, Boston, Mass.," to insure their reaching the library files.